

Montgomery Catholic Preparatory School

Honors English 11 ~ British Literature

Instructor: Kerri Moore

E-mail: kmoore@montgomerycatholic.org

Room: 1 Classic Building

Website: www.magistramoore.wordpress.com

Course Description

This course surveys British Literature from the Anglo-Saxon period to the 21st century. As the scope of this course does encompass such a vast time period, students delve into some authors, literary periods, and genres and just “taste” others, all the while following the change of the English language, literature themes, and literary devices. Since this class feeds into AP English, I will be teaching this class as Pre-AP; this means that we will write AP-style timed essays (and they will be scored accordingly), we will read books that would appear on the AP test to prepare for it, and we will work hard! We will read poems, novels, plays, and short stories.

- Poetry will be in-class and out of class; students will have a set of poems each quarter from which they will write Poetry Responses. Students will also be required to memorize a poem for recitation each quarter; they will be given choices at the start of the quarter.
- We will read more novels than the students are required to buy; we have some class sets. However, students are required to **bring \$3.00 for a Dover Thrift edition of *Heart of Darkness*** that I will order for the class. The students will keep this novel (they will write, underline, make notes in it).
- We will read at least one Shakespeare play and another play. We will also go to the Alabama Shakespeare Festival to enjoy a Shakespeare play (this was paid for in student fees).
- Short Stories appear in their textbook or will be given to them. We will spend a few weeks on short stories at the beginning of the year.

Required Texts

Prentice Hall: British Literature (Penguin Edition) (This textbook is available as an e-book; I will give each student who purchases the e-book his or her username and password to access it.)

MLA Handbook for Writers of Research Papers, 7th Edition – ISBN: 9781603290241

The Return of the Native by Thomas Hardy – ISBN: 1593082207

Cry, the Beloved Country by Alan Paton – ISBN: 0743262174

Also required is an Alabama Virtual Library (AVL) card

Supplies

1½ or 2 inch Binder

6 Divider Tabs

Notecards

Pencils and Pens (blue or black ink AND red ink)

My Grading Policy

Test/Writing ~ 55%: This category includes essays, traditional objective tests, and other writings (such as research papers).

Project ~ 25%: This category includes projects, presentations, and independent reading (Book Talks or an equivalent).

Quiz/Classwork ~ 15%: This category includes announced quizzes and any in-class work assigned. Other assignments may be included in this category (will be announced as quiz grades).

Homework/DGP ~ 5%: This category includes any assignment to be completed at home not covered in any other category and all Daily Grammar Practice work (except for DGP tests).

Expectations of the Course and Classroom

As shown in the grading policy, this course requires many types of assignments. Students will be given rubrics, timing, and other necessary instructions as these assignments occur. Students will need to access my website, magistramoore.wordpress.com, for some forms, helpful links, and assignments; if a student cannot access the web at home, he or she will need to get a copy card in order to print the needed documents.

I love a comfortable classroom, for the students as well as me, and I want students to feel safe to participate and learn. We can have a **comfortable** and **productive** environment when students follow these guidelines:

Honor Code

I expect all students to do **their own work**. Any student caught in violation of the “VERITAS” policy or the **plagiarism policy** will be dealt with according to school rules as laid out in the student handbook.

5 Most Important Rules of Mrs. Moore's Classroom

1. Listen when another is talking (not only me but your fellow classmates)
2. Participate (by paying attention, sharing in class discussions, and being prepared for class)
3. Do your HW (This is not busy work; I assign homework for a reason, I promise!)
4. Ask for help (I cannot read your mind; if you need help, please let me know!)
5. Throwing up (I, and possibly others, will join you if you do, so please just grab the trash can and run. Someone will check on you...Thanks!)

Computers

The computers provide us with the ability to do 21st century projects, quick research, and information sharing. I am very excited about using these computers in class and out. What I don't want is for the computers to be distractions, time wasters, or cheating mechanisms. For these reasons, I have developed a Computer Honor Code for my classroom.

1. If a student does not have his or her computer for an in-class assignment, he or she will be given a 0 for that assignment. If a student does not have his or her computer on a day students are to upload/Air Drop a file to me, that assignment will be considered late and penalized accordingly.
2. **Students will not play any type of computer game while in my classroom.** If a student finishes his or her assignment before the end of class, that time should be used for independent reading. A student found playing a game on his or her computer in my class will serve detention after school with me to call his or her parents. If this infraction occurs again, the student will be referred to the Dean of Students for further disciplinary action.
3. **Students will not utilize any instant messaging applications during class UNLESS** allowed by the instructor for experiments in class discussions. These applications are distractions; we have so much to cover that use of these applications are detrimental to our progress. A student found utilizing such an application during class will serve a detention after school with me to call his or her parents. If the infraction occurs again, the student will be referred to the Dean of Students for further disciplinary action.
4. Students will be prepared for class with a charged laptop. I only have a certain number of outlets; I cannot ensure that all students would have a chance to charge their laptops, so it would not be fair to allow some to do so and not others. **Students are thus not allowed to charge their laptops in my classroom.**
5. Students will close computers when asked to do so by Mrs. Moore; time will be given to save work, but quick compliance is necessary.
6. Any student caught cheating through the computer will be dealt with according to school rules as lead out in the student handbook.
7. Mrs. Moore reserves the right to adjust this Honor Code (with fair warning) at any time based on the needs and challenges of the classroom.

Nota Bene

1. I will be available during tutorials (every day after school) if you need to meet with me or need to make up work. We can also make other arrangements if additional help is needed. In the case of known disruptions to this schedule, I will let students know as far in advance as I can if I will not be available after school.
2. Late work will be penalized commensurate with the lateness and the assignment; this will be discussed as each assignment is given.
3. If you miss an in-class assignment because of an *excused* absence, it is your responsibility to ask me about it. You should make arrangements according to the handbook policy.
4. Please use only loose-leaf paper for assignments that are handwritten. Some essays and papers will be typed.
5. I will have other bits of information to disseminate throughout the year. That information will be uploaded onto my wordpress page. A great way to keep up with those posts is to subscribe to the page. I will also make those announcements in class or refer students to my website.

Contact

Please contact me if you have any questions: kmoore@montgomerycatholic.org. Email is the best way to get in touch with me as I check my email several times a day. I will respond, usually, within less than a day. I have many documents and explanations on my website as well – please check there, too, for information.